

Praised by the *Huffington Post* for his “ringing high notes,” Texas-born tenor Bille Bruley has garnered attention for his strength and versatility in operatic repertoire from baroque to contemporary. A 2018-19 **Sullivan Foundation Career Grant** winner, Bille is currently engaged in his second year with the **Marion Roose Pullin Arizona Opera Studio**, where his upcoming role assignments include Louis Sullivan in *Shining Brow*, Bern Venters in *Riders of the Purple Sage*, and Brighella and Bacchus (cover) in *Ariadne auf Naxos*.

In the 2019-2020 season, Mr. Bruley makes a number of exciting house debuts, including engagements with **Opera Theatre of Saint Louis** as Sam Polk in a new production of Floyd’s *Susannah* and the **Lyric Opera of Chicago**, where he will cover Father Grenville and Howard Boucher in Heggie’s *Dead Man Walking*. He will also make his New York recital debut singing Janacek’s *The Diary of One Who Disappeared* at the **92nd Street Y** alongside Jennifer Johnson Cano. This summer, Mr. Bruley performs with the **Phoenix Symphony** in a program of Mozart arias and makes his return to the **Santa Fe Opera**, where he will create the role of Benjamin in the world premiere of Poul Ruders’ *The Thirteenth Child* and cover the role of Laca Klemen in Janacek’s *Jenufa*.

Highlights of Mr. Bruley’s 2018-2019 season included his first *War Requiem* with the **Tulsa Symphony** as well as several engagements with **Arizona Opera**—as Gastone in *La Traviata*, Jonathan Dale in *Silent Night*, Don Basilio and Don Curzio in *Le Nozze di Figaro*, and as Ferrando in their studio production of *Così fan tutte*. In the 2017-2018 season, Mr. Bruley was engaged as an Apprentice Singer with the **Santa Fe Opera**, where he covered the roles of Captain Nolan in *Doctor Atomic* and Governor/Vanderdendur/Captain in *Candide*. He returned to **Virginia Opera** for a number of role debuts, including First Philistine in *Samson et Dalila*, Trin in *La fanciulla del West*, Flute in *A Midsummer Night’s Dream*, and Arturo in *Lucia di Lammermoor*. He also joined **Baltimore Choral Arts** as a tenor soloist in Handel’s *Dixit Dominus* under the baton of newly-appointed director Anthony Blake Clark.

Mr. Bruley has received special acclaim for his interpretation of the works of Benjamin Britten, including the title role in *Peter Grimes*, King Nebuchadnezzar in *The Burning Fiery Furnace*, The Tempter in *The Prodigal Son*, and as the tenor soloist in Britten’s *War Requiem*. Of his performance as King Nebuchadnezzar with **Central City Opera**, *The Daily Camera* wrote, “His voice is radiant, his enunciation impeccable. Every word he sings is easily understood and every note is precise in pitch.”

An alumnus of young artist programs at **The Santa Fe Opera**, **The Glimmerglass Festival**, and **Central City Opera**, Mr. Bruley has received recognition through a number of young artist awards, including the **Richard Tucker Memorial Award** from the Santa Fe Opera and the **Iris Henwood Richards Memorial Award** from the Central City Opera House Association. In 2018, Mr. Bruley was a finalist in the **Dallas Opera Guild Vocal Competition**. He has taken home prizes from the **Metropolitan Opera National Council Auditions** as a winner of the Gulf Coast Regional Finals and as a finalist and winner in the **Lois Alba Aria Competition**. Most recently, he was named a 2018-2019 winner of **The William Matheus Sullivan Musical Foundation Award and Career Grant**.

Mr. Bruley received his undergraduate training at **Baylor University**, where he studied under Robert Best, and completed his graduate work at Indiana University’s prestigious **Jacobs School of Music** under the tutelage of Carol Vaness. A native of Montgomery, Texas, Mr. Bruley is currently based in Phoenix, Arizona.